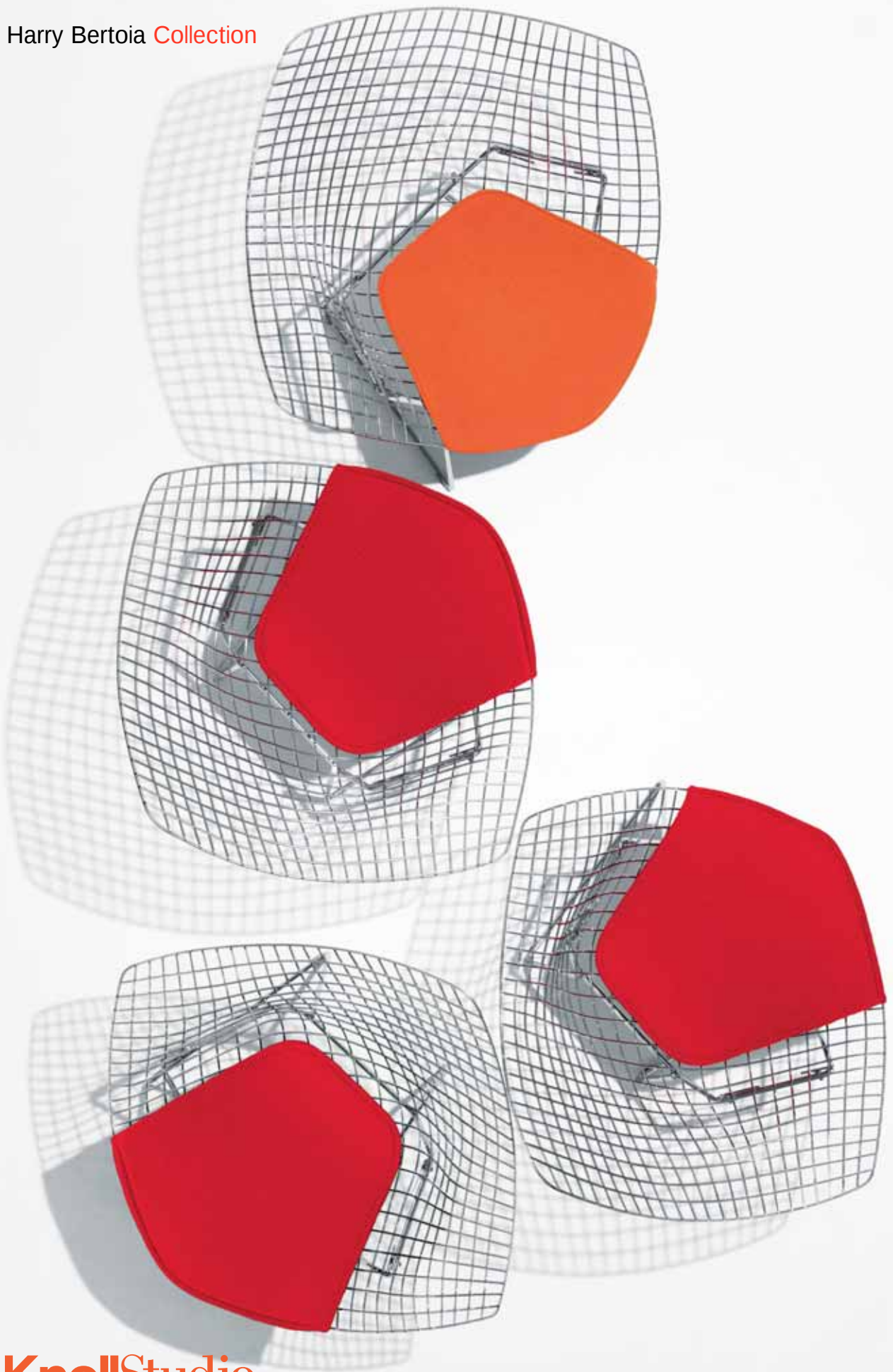


Harry Bertoia Collection



KnollStudio

Harry Bertoia Collection



In 1950, Hans and Florence Knoll set up a studio for Italian-born sculptor Harry Bertoia near East Greenville, Pennsylvania. The Knolls gave Bertoia the creative freedom to develop his artistic concepts without the constraints of a strict design agenda. “His assignment was very open,” recalled Florence Knoll.

Bertoia worked with his own hands, trying variations, never satisfied. “When I get involved with something, there will be a grouping,” he reflected. “You will see them all around.” Through this artistic process, different chair functions emerged—for dining, for sitting or for reading—each finding a distinct natural form.

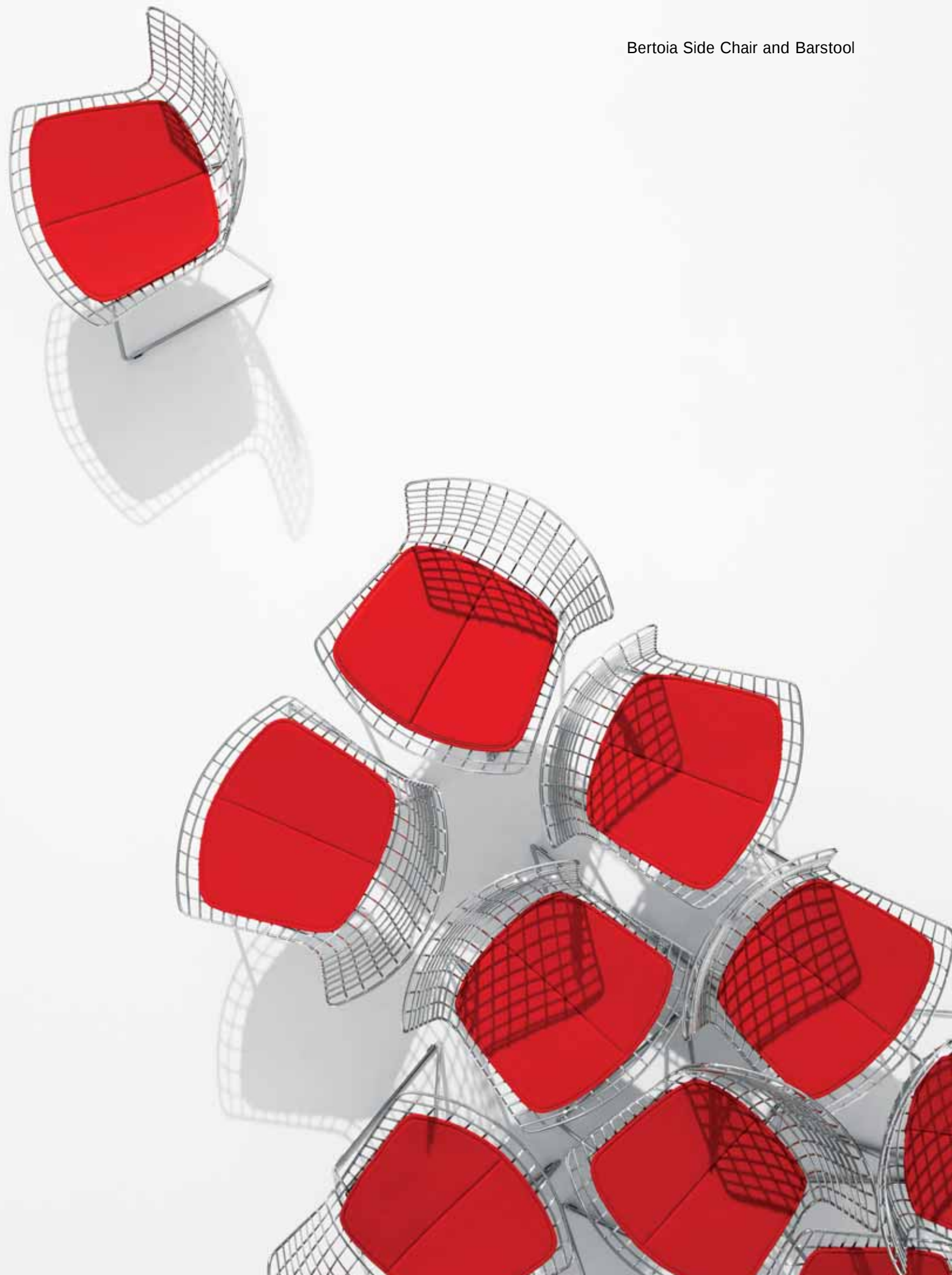
“Mostly made of air,” was Bertoia’s apt description of his work, and his exploration of bending metal rods into practical art resulted in a collection of formed wire chairs that have become icons of mid-century modern design. Bertoia’s Diamond, Bird, side chair, barstool, bench and the Asymmetric Chaise, which until recently had not been manufactured beyond the prototypical phase, are studies in space, form and function. Their airy, filigree appearance belies their strength and durability.

The Bertoia collection reflects the KnollStudio® commitment to timeless, enduring design, continuing the Knoll legacy of producing furniture to the exacting standards of the designer and affirming our unwavering belief in the power and utility of modern design.



Asymmetric Chaise, right, in chrome.

Bertoia Side Chair and Barstool



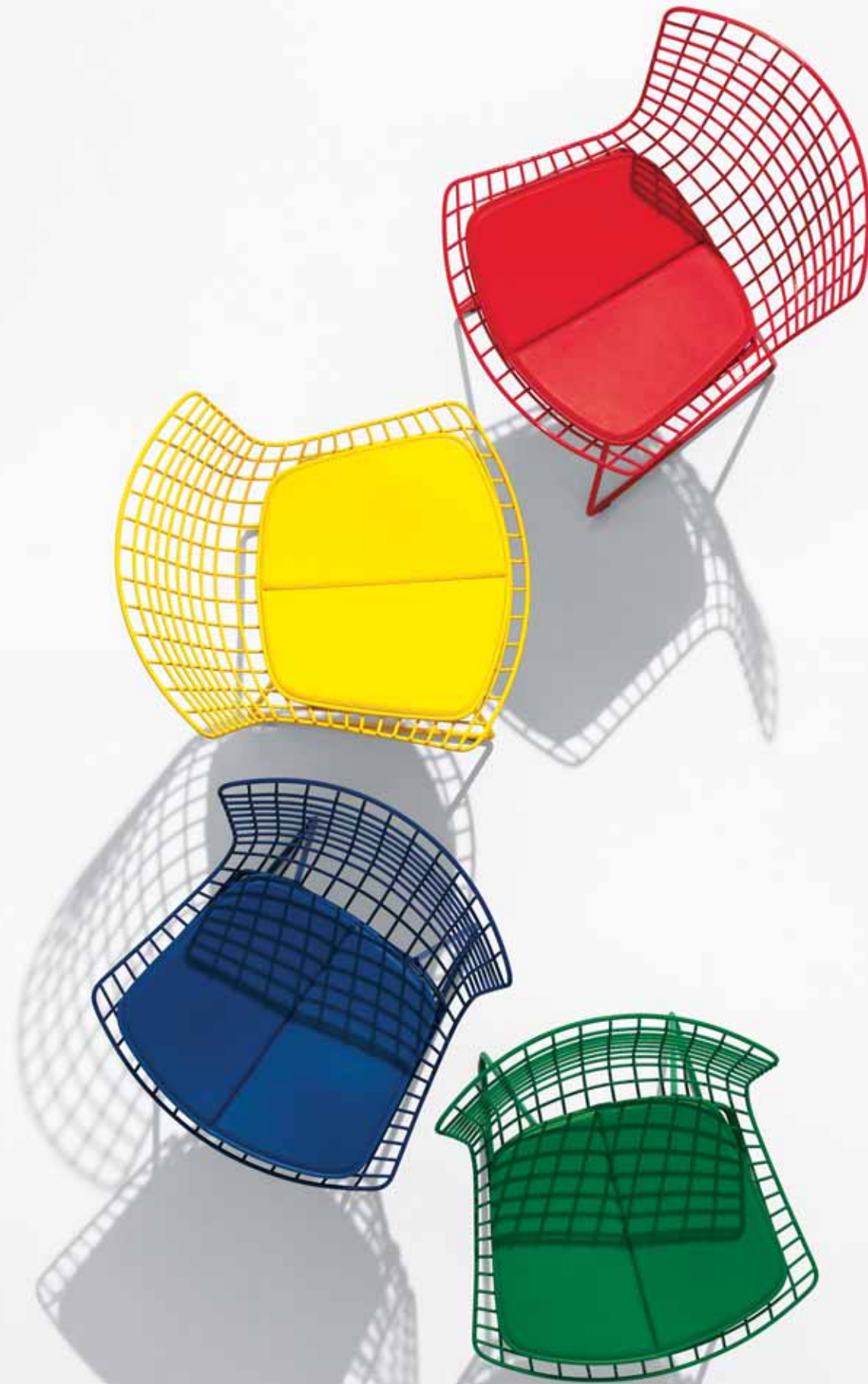
Side chairs, left, in chrome with Ricochet, Flame seat pads. Barstools, above, in chrome with Una, Steel and Ultrasuede® Kiwi seat pads. Side chairs also available in satin chrome, Black, Blue, Green, Red, Yellow and White. Barstools available in satin chrome, Black and White. Fully upholstered chairs and barstools can be specified.

For dining, for sitting or for reading, Bertoia's seating collection combines artistry with comfort.

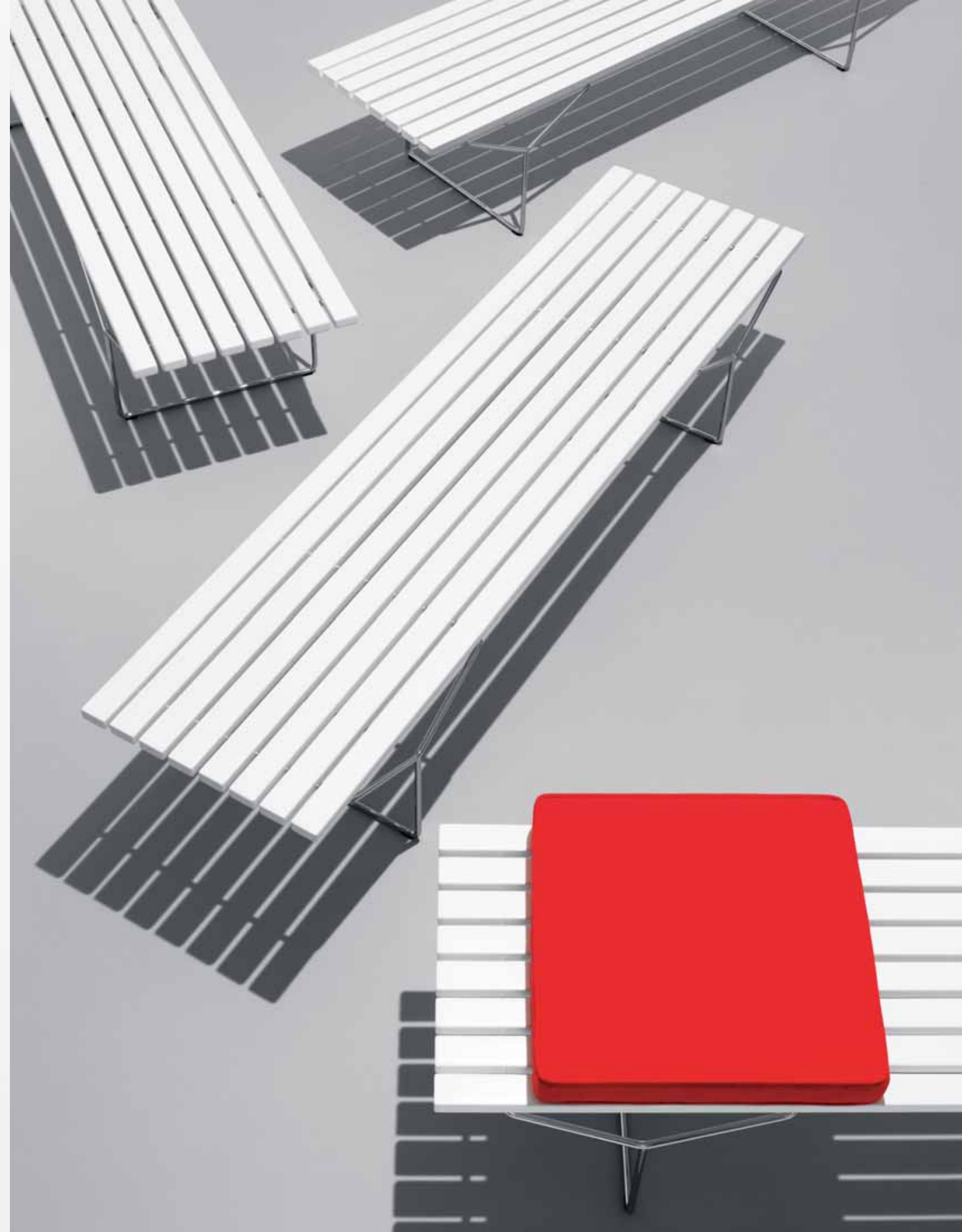


Classic Cato, Fire Red full cover upholstery envelops the iconic side chair, Large Diamond, Asymmetric Chaise and Bird Chair.

Bertoia Side Chair and Bench



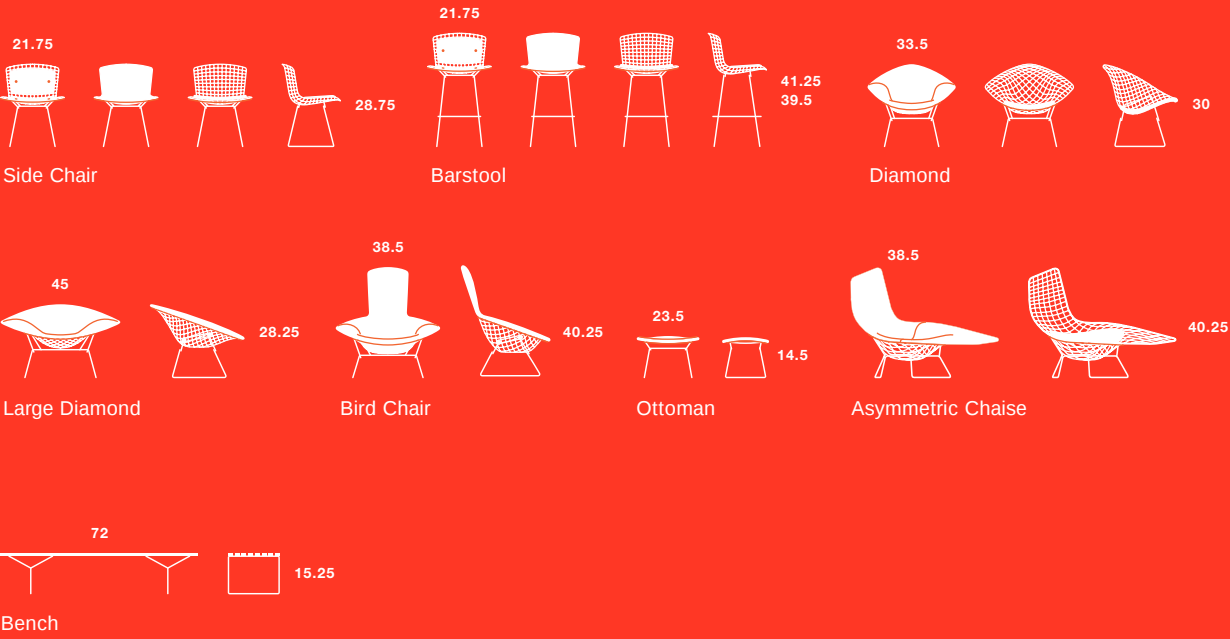
In Black, Blue, Green, Red, Yellow and White, appropriate for outdoor use with vinyl pads, the side chair, above, energizes any environment. Bench, right, in White, with cushion in Ultrasuede® Poppy. Bench also available in Black.





The Bertoia Collection features a range of upholstery options that complement the sculptural artistry of Bertoia's groundbreaking work.

Harry Bertoia Collection



Front cover: Diamond in chrome with Cato, Fire Red and Ricochet, Flash seat pads. Back cover: Diamond in chrome with full cover in Ingot, Ember.

